

BUXTON
"POP"
FESTIVAL
AT BOOTH FARM, NEAR BUXTON, DERBYSHIRE

CHUCK BERRY

WIZZARD
GROUNDHOGS

NAZARETH

CANNED HEAT

MEDICINE HEAD
EDGAR BROUGHTON BAND

WEEKEND SATURDAY JULY 21ST 11.30 a.m. till midnight approx.
The Festival is situated 3 miles from Buxton's centre, access is from the Leak to Buxton road (A53). There will be a continuous bus service from Buxton direct to Festival site in operation throughout the festival. Large free car parks and camping sites (open Friday morning till Sunday). Free overnight accommodation in large marquees in Festival arena, 5 acre shopping site and licensed bars.

Buxton Festival 1973

Buxton Festival 1973

BUXTON 'POP' FESTIVAL

at Booth Farm BUXTON Derbyshire
SITE ONLY 3 MILES FROM BUXTON

with **CHUCK BERRY**

★ 'WIZARD' ★
★ GROUNDHOGS ★
★ Nazareth ★
★ Medicine Head ★
★ Edgar Broughton ★

SPECIAL GUESTS
Canned Heat

D.J. JOHN PEEL
PROGRAMME SUBJECT TO ALTERATION WITHOUT NOTICE!

Bus service direct to site
LICENSED BARS
Free camping site
Free overnight accommodation
Free car park

PLUS GROUPS TO BE ANNOUNCED

£2.50 ON THE DAY
£2.00 ADVANCE TICKETS by post from N.W. Promotions 7 Market Place Buxton

OR CALL MANCHESTER HOME & ADDRESS ONE STOP RECORDS
LIVERPOOL CORNER OF LEAN BOY OFFICE ST. JOHN'S PRELUDE
SHEFFIELD 47, JOHN & FRANK, LONDON ST. JOHN'S
DERBY DIXONS MARKET PLACE

STONE ON TRENT BLOODLLOYD HANLEY & STONE
LONDON BIRMINGHAM & COVENTRY WHICH RECORDS
NOTTINGHAM 100, P. CTA MUSIC

21st JULY SATURDAY
11-30 am TILL MIDNIGHT approx

Send S.A.E. to **N.W. PROMOTIONS** (POP Festival)
7 Market Place BUXTON Derbyshire

Please send... tickets for BUXTON POP FESTIVAL
To:— NAME _____
ADDRESS _____

ENCLOSED POSTAL ORDER FOR £ _____

CHEQUES & POSTAL ORDERS MADE PAYABLE TO **N.W. PROMOTIONS Ltd**
PLEASE ALLOW 7 DAYS FOR CHEQUE CLEARANCE















Medicine Head

Medicine Head – One is One



Sensational Alex Harvey Band



Sensational Alex Harvey Band

Alex Harvey - Framed

BYGONES

Do you have any old photos or memorabilia about the 1970s? Send them to **Bygones, Derby Telegraph, 2 Birkdale Road, Derby, DE1 2PS** or email bygones@derbytelegraph.co.uk



of much social distancing in these days as crowds gathered for the first outdoor nation 'Pop Festival' in 1972

Chuck Berry in the crowd at the 1972 event at South Park

Do you have any old photos or memorabilia about the 1970s? Send them to **Bygones, Derby Telegraph, 2 Birkdale Road, Derby, DE1 2PS** or email bygones@derbytelegraph.co.uk

Weather topped the bill at Buxton festival

By ZENA BAWLEY

If the weather has been a bit unkind lately you're in good luck. It was the same in the early 1970s, attending such an event high in the Derbyshire moors between Buxton and Leek.

South Park was probably one of the most unlikely sites ever to be chosen for a music event, which took place there in 1972, 1973 and 1974 and as our bygone archive photographs show wind and rain were a definite feature.

The first of the events of the series (September 26, 1972) had shown a series of national radio events in previous years and was billed as the 'Pop Festival'.

The TV was radio favourite who Peel and the bill consisted of who's who of the 1970s and featured, in order, Uriah Heep, Roy Wood and Wizzard, The Hollies, The Move and The Who. The site looked more like the desert landscape dotted with some military headquarters and surrounded by security armed with tear gas.

Everything less at the mercy of the weather, coming was a couple of sunnier days, the heat was not so stifling. Many a party



Pop there was the main attraction in 1974 and the rain, cold weather put quite the organizers trying to stage any more events at the site

seven days and little good could be said about the rain, what few there were.

But everyone seemed to have a good enough time that the organizers decided to stage a follow-up festival in 1973, which took place on July 21 - presumably in the hope that the weather would be better.

That was a false hope as the area quickly turned to sea of mud and the arrival of a half a dozen chapters added an extra layer of misery for both the crowd and the bands as they were huddled.

But it seems it was all fairly good fun and there were no

real reports of trouble. It was another good year for us which included Central Four, Tomorrow, The Jam, Birmingham Band, Grassroots, Sensational Alex Harvey Band, Machine Head and, finally, Chuck Berry.

Reading some of the reports, it seems that Chuck Berry played back a set then disappeared part-way through and did not return, after being approached by a Hall's Argos van, and leaving a very disgruntled crowd.

The final South Park-staged festival took place in 1973 over two days on July 5 and 6. The

weather was no better apparently, and possibly a bit milder than previous, and many fans turned up in ponchos and carrying umbrellas to keep out the worst of the weather - and to sleep under overnight.

The line-up included some big names such as the Faces, King Crimson, Mott the Hoople, Humble Pie and Led Zeppelin.



It's hard to imagine that it was possible to see much of what was happening on the main stage for all the ponchos, rain and misery - and there were two days of it

THURSDAY

£1,000 for every ticket

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Edgar Broughton Band

Edgar Broughton Band – Evening Over Rooftops



Canned Heat

Canned Heat – Lets Work Together

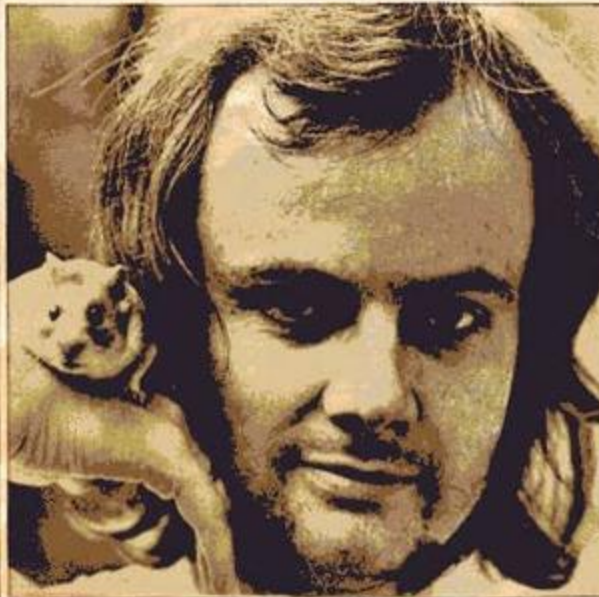


John Peel

For the past five years John Peel has been voted Britain's most popular and influential disc-jockey in every major musical publication. His twice-weekly radio shows are accepted as the showcase of emerging talent and he is universally recognised for 'discovering' and giving first 'live' broadcasts to most of the giant names in music today - including Jethro Tull, T. Rex, David Bowie, Ten Years After, etc. John is first choice to compare every major music festival in Britain and Europe and this year, besides Buxton, he is at both the White City Festival and the London Music Festival at Alexandra Palace.

John's radio career began in America at the height of Beatlemania, when his Liverpool accent made him an authority on the Fab Four, though at that time he had yet to meet any of them.

Returning to Britain in 1966, John joined the 'pirate' ship Radio London and created a British broadcasting precedent with his three hour nightly 'Perfumed Garden' which became a must with young people all over Europe. With the close of the pirate stations John became first choice to present contemporary music on B.B.C.'s Radio One and both he and his shows have topped all musical popularity polls ever since.



Nazareth

Babymetal Jaz

CREST I

PEG 14

PEG 10

MUSIC POST

Nazareth – Bad, Bad Boy

Chuck Berry
filming the
crowd at the
1973 event at
Booth Farm





Chuck Berry



Brewers Droop

Brewers Droop – Opening Time



Glory days

Well, they'll pass you by,
glory days

In the wink of a young
girl's eye, glory days

Glory days